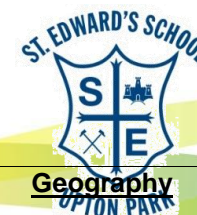


St Edward's Year 6 Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE	September - CREATION AND COVENANT First week of October - Faith – Judaism - Beliefs and festival- Yom Kippur Nov - Dec - PROPHECY AND PROMISE		January – February - Galilee to Jerusalem First week of February - Caraitas- Feb to April - Desert to garden		First week of May - Our Lady Focus Mid May to June - To the End to the Earth Third week of June - Dialogue and encounter July- Journey of Love	
Big Writing	Biography	Persuasion – formal letters	Persuasion - Adverts	Narrative	Diary	News Reports
English	Poetry – 2 weeks Shakespeare –2 weeks	Suspense –3 weeks Horror –2 weeks	Advertising –4 Weeks	SATS Practice	Film & Storyboards	Instructional Writing
Maths	White Rose SoW Place Value Addition, Subtraction, Multiplication, Division	White Rose SoW Fractions A and B Measurement Converting Units	White Rose SoW Ratio, Algebra, Decimals Fractions, Decimals, Percentages	SATS Practice	White Rose SoW Area, perimeter and Volume	White Rose SoW Geometry Shape, Statistics
PE	Indoor Gymnastics creating sequences	Outdoor 2 weeks intensive swimming	Outdoor Basketball Indoor Matching mirroring	Outdoor Basketball Indoor Titanic	Outdoor Cricket Indoor Health related exercise	Outdoor Athletics Indoor Carnival



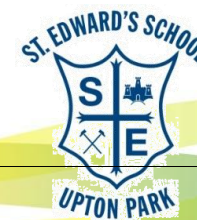
St Edward's Year 6 Curriculum Map



Humanities	<u>Geography</u>	<u>History</u>	<u>History</u>	<u>Geography</u>	<u>History</u>	<u>Geography</u>
	Mayans What holds an empire together? Perhaps it is faith – a belief in a single god or many different gods. Perhaps it is dependency – a need to work together and to help one another. Or perhaps it is leadership. But the bigger they become, the more difficult they are to hold together...	Black History Month How did Black Britain began and how did it become what we know now? We will study the arrival of the Wind rush and also look at studies of famous historical figures <u>Geography</u> South America: Amazon	Ancient Greek A study of Greek life and achievements and their influence on the western world	Protecting Environment	Impact of War A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 WW2- The Blitz	Our World in the Future
Science	<u>Topic 2</u>	<u>Topic 5</u>	<u>Topic 3</u>	<u>Topic 4</u>	<u>Topic 1</u>	<u>Topic 6</u>
	Healthy Bodies Your body is designed to help you to breathe, move, eat, respond, reproduce and live. But how do the different parts of your body function and how are humans	Electricity We will find out how electricity is generated and how is it stored. What needs to happen in order for it to travel. We will also learn circuit symbols and parts of an electron	Evolution & inheritance Why do we look like our parents or even our grandparents? What is our DNA? Does this also affect the way we behave? How do scientists use this information.	Light We will look at a variety of light sources and try to understand how light travels, how it is reflected, and how stopping it can create shadows	Classifying things We will be using various types of keys and classification methods to scientifically sort different living things into categories based on their characteristics	Science Enquiry: Titanic Science experiments



St Edward's Year 6 Curriculum Map



	different from other animals?						
Computing	<u>Online safety</u>	<u>Blogging</u> <u>Networks</u>	<u>coding</u>	<u>quizzing</u>	<u>Text adventures</u>		<u>Spreadsheets with google quiz</u>
Art & DT	<u>Street Art</u> Artist: Banksy + View and critique street art in London + Take photographs of street art and/or street building to turn into street art. +Store images and present them using software. To create sketchbooks to record their observations + To use sketchbooks to review and revisit ideas + Work into prints with a range of media e.g. pens, paints, colour. + Create prints with multiple layers and colours. + Experiment with relief printing using etching + Pupils to make links between their work and the work of Banksy. <u>Art process/skills:</u>	<u>DT</u> Bird boxes Planning woodwork safety Tools evaluating and promoting	<u>Art</u> catch up on any left Autumn 1 topics Art printing week - Lino printing	<u>DT</u> Textiles and fashion	<u>Surrealism</u> Artists: Dali and Magritte + To know great Surrealism artists in history (Dali, Picasso and Magritte). + To discuss and compare techniques used by Surrealist artists + To create sketchbooks to record their observations + To use sketchbooks to review and revisit ideas + Pupils to make links between their work and the work of Picasso, Dali and Magritte	<u>DT</u> Burgers	



St Edward's Year 6 Curriculum Map



	Photography Drawing, painting, printing, etching <u>Visual element of art</u> – Line, tone, colour, shape				+ To create a finalised portrait using <u>Art</u> <u>process/skills</u> : Drawin g <u>Visual element of</u> <u>art</u> – Line, tone, colour, shape	
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