

St Edward's Year 5 Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE	<p>Domestic church - Ourselves- Recognising the qualities and gifts God is the 'gift giver'. God as a loving parent</p> <p>Other Faith – Judaism -Beliefs and festival-Pesach (Passover)</p> <p>Baptism /Confirmation – Belonging Life Choices- The Beatitudes and the mission of Christ. Sacrament of Marriage</p> <p>Monday17th November to Friday 19th December Advent/Christmas – Hope- prophets waiting in hope for Christ and us today waiting in hope for Christ to come again</p>		<p>Local church – Mission- how dioceses and different Christian communities continue to carry out the work and mission of Jesus</p> <p>Caraitas- 1 week in January to start of February</p> <p>Other Faith-Sikhism-</p> <p>Eucharist – Memorial sacrifice- make links between The Passover in Exodus, the Last Supper and belief in the Eucharist</p> <p>Lent/Easter – Sacrifice- make links between scripture stories of Holy Week and the Temptation in the desert and how Christians observe the season of Lent</p>		<p>Pentecost – Transformation- Pentecost, the celebration of the Spirit's transforming power.</p> <p>Reconciliation – Freedom and Responsibilities</p> <p>Our Lady Focus-Month of Mary</p> <p>Other Faith -</p> <p>SRE Journey in Love</p> <p>Universal Church Stewardess Understand the church is called to stewardship of Creation.</p>	
Big Writing	NARRATIVE – 1 st half term	RECOUNT – 2 ND half term <i>weeks</i>	NON-CHRONOLOGICAL COMPARATIVE REPORT– 1 st half term	PERSUASION – 2 nd half term	ADVERTISING –1 st half term	INSTRUCTIONS–2 nd half term
English Main	Fiction Historical Narrative – <i>Poetry- The Highwayman</i> <i>Narrative-Outlaw</i> <i>Black History Poetry-</i> <i>Muhammad Ali/Maya</i> <i>Angelou</i>	Play script-Mac Beth Classic Fiction-Oliver Twist <i>Information Text-</i> <i>Victorian Workhouse/Child</i> <i>Labour</i>	Stories Fables and Poetry form other cultures – PERSUASION UNIT – One point of view	Fiction-Holes Non-chronological comparative reports comparing/contrastin g different subjects	NARRATIVE – Percy Jackson-	NARRATIVE – Different voices <i>UNIT – 4 weeks</i> POETRY – Limericks – Performance

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Maths	Number and place value Addition and subtraction Multiplication and division Fractions (including decimals and percentages) Measurement	Number and place value Addition and subtraction Multiplication and division Statistics Geometry: properties of shapes	Addition and subtraction Fractions (including decimals and percentages) Measurement Statistics Multiplication and division Fractions (including decimals and percentages)	Multiplication and division Fractions (including decimals and percentages) Measurement Geometry: properties of shapes Geometry: position and direction Number and place value	Addition and subtraction Fractions (including decimals and percentages) Measurement Statistics .Multiplication and division	Multiplication and division Fractions (including decimals and percentages) Measurement Geometry: properties of shapes Geometry: position and direction Measurement
PE	<u>Swimming</u> swim competently, confidently and proficiently over a distance of at least 25 metres <ul style="list-style-type: none">use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]perform a range of safe self-rescue Team		<u>Gymnastics</u> Balance Receiving Weight Games: One session per week led by class teacher		<u>Dance</u> Basketball Coach Chris: Coach Chris – Wide variation of basketball skills. Using basketball drills to facilitate personal player development, as well as teaching team’s skills. "Teaching Basketball by Drill Progression"	
Science	Working Scientifically and Out of this world (Earth and Space)	Working Scientifically and Material world Properties and changes of materials	Working Scientifically and Amazing Changes Properties and changes of materials	Working Scientifically and Let’s get moving Forces	Working Scientifically and Circle of life Living things and their habitats Animals Including Humans	Working Scientifically and Growing up and growing old Animals including humans Animals Including Humans
IPC	<u>History</u>			<u>Geography</u>		<u>Art/DT Focus</u>
	<u>Black History Focus</u> Why do we remember Walter Tull?	<u>Women in Local History</u> How did Anne Boleyn influence changes in England’s religious practise.	<u>Roman Britain</u> Boudicca and the Romans	<u>Investigating Rivers and the Water Cycle</u>	<u>Contrasting Land Features-</u> Exploring the United States of America	<u>(food DT)Baking</u> <u>ART-William Morris and Kehinde Wiley</u>
computing	<u>e-safety</u> <u>we are cryptographers</u>		<u>e-safety</u> <u>we are architects</u>	<u>e-safety</u> <u>we are game developers</u>	<u>e-safety</u> <u>we are bloggers</u>	<u>e-safety</u> <u>we are artists</u> <u>e-safety</u> <u>we are web developers</u>

Class Teachers: Mrs Dourado & Ms Branch