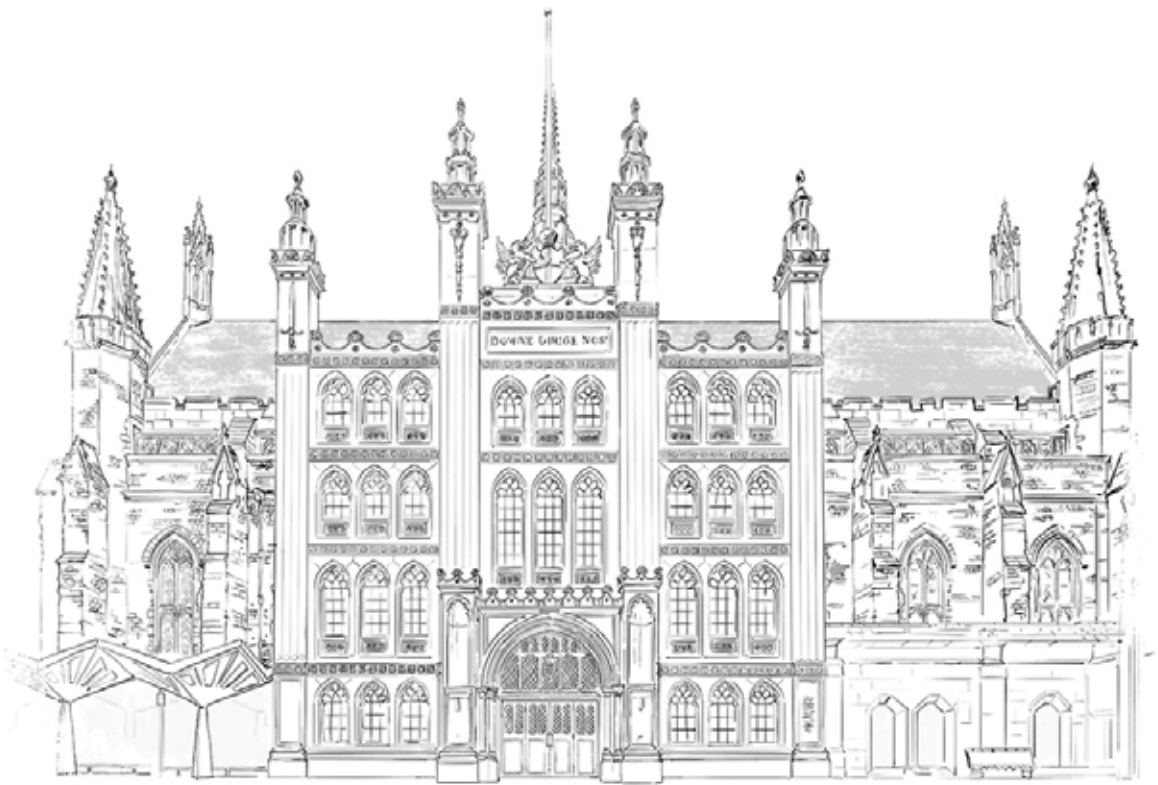


The Queen and The Commonwealth



Thursday 14th July 2022

Guildhall

City of London



**Her Majesty The Queen
Head of The Commonwealth**

**Diamond Jubilee Patron 2012
Commonwealth Youth Orchestra and Choir**



“The Queen and The Commonwealth”

A Music Performance to mark and celebrate the
Platinum Jubilee of
Her Majesty The Queen,
Head of The Commonwealth

Remarks given by

Alderman and Sheriff Nicholas Lyons
The Lord Mayor Locum Tenens

Stephen Twigg
Secretary-General, Commonwealth Parliamentary Association

Lieutenant Colonel Simon Haw MBE
Commanding Officer, Bands of the Household Division

Music performed by

Commonwealth Scholars' Choir
Commonwealth Youth Choir
Band of the Coldstream Guards

Conducted by

Major Stewart Halliday
Director of Music, Band of the Coldstream Guards

Thursday 14th July 2022

Guildhall, City of London

PROGRAMME

“A Platinum Jubilee Anthem for the Platinum Jubilee of Her Majesty The Queen”

Music by Simon Haw MBE

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt cæli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

Welcome Remarks

**Alderman and Sheriff Nicholas Lyons
The Lord Mayor Locum Tenens**

“April’s Song” from “Green Canopy”

Music composed by Simon Haw MBE – in support of The Queen’s Green Canopy
Solo Violin: Musician Osian Dafydd

“Beacon of Brightest Light - Anthem for the Platinum Jubilee of Her Majesty The Queen”

Music and lyrics by Debbie Wiseman - inspired by the sentiments of the young leaders from
The Queen’s Commonwealth Trust

*Beacon of brightest light, high on the hill
Shine on the world, inspire us still
Years of serenity, strong through the ages
Witness our stories as we turn the pages
Hardship and grief tear our world apart
The answer’s there, found in our hearts
Young leaders leave a lasting legacy
We are the change all wish to see
Caring communities prosper and grow
The more that we learn, the more we can show
And as we search both far and wide
Queen Elizabeth, our beacon, is always our guide
Beacon of brightest light, high on the hill
Shine on the world, inspire us still
Help us to seek to be better each day
We pass on the torch that lights the way.*

Remarks

**Stephen Twigg
Secretary-General, Commonwealth Parliamentary Association**

“Respect” from “Earth Dance”

Music by Simon Haw MBE, words by William Shakespeare

Dedicated to Her Majesty The Queen, Head of The Commonwealth, on the occasion of the Commonwealth Heads of Government Meeting, London, 2018.

*He that is thy friend indeed, He will help thee in thy need:
If thou sorrow, he will weep; If thou wake, he cannot sleep:
Thus of every grief in heart, He with thee doth bear a part.
These are certain signs to know, Faithful friend from flattering foe.*

Remarks

**Lieutenant Colonel Simon Haw MBE
Commanding Officer, Bands of the Household Division**

“Song for The Commonwealth”

Music and words by Simon Haw MBE

Dedicated to Her Majesty The Queen, Head of The Commonwealth, on the occasion of Her Majesty’s 90th Birthday in 2016.

<i>In all we say and all we do, We seek for harmony A family of nations, Is what we strive to be. All our hopes and fears shared as one, Each voice heard equally. In all we say and all we do, A worldwide family</i>	<i>The richness of The Commonwealth, Strength in each we share. In changing times we stand together, Each we hold dear. The richness of our Commonwealth, Strength we share, With every step we take together, Our path is clear.</i>
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“Commonwealth Anthem”

Music by Paul Carroll, arranged by Craig Hallatt

Words by Commonwealth Secretariat

<i>All are born free and are equal With full dignity and rights Everyone has right to life And to liberty Recognition, liberation Everywhere before the law No one shall be held in Slavery or servitude</i>	<i>Individual rights to marriage Entered into with consent Family protected by Society and state Every member of society Has the right to state support Education, faith, expression And to property</i>	<i>Every nation shall ensure The freedom of its citizens Reason, conscience and religion Always shall be free. Right to full and public hearing Banish cruel inhuman treatment Live in harmony and Live a life of freedom.</i>
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Closing Remarks

**Alderman and Sheriff Nicholas Lyons
The Lord Mayor Locum Tenens**



**The Commonwealth Youth Orchestra and Choir's
Commonwealth Music Academy**
"To Celebrate the Past and Plan for the Future"

On Monday 7th February 2022, to mark and celebrate the Platinum Jubilee of Her Majesty Queen, Head of The Commonwealth, the Commonwealth Youth Orchestra and Choir announced the launch of The Commonwealth Music Academy.

The Commonwealth Music Academy has been established as an online music education resource, with residential programmes, providing fully-funded opportunities for music education, performances and recordings.

The Commonwealth Music Academy's Faculties will include:

Early Years Faculty
Primary Schools Faculty
Secondary Schools Faculty
Tertiary Faculty
Choral Faculty
Orchestral Faculty
Instrumental Faculty
Ensembles Faculty
Composition Faculty
Recording Faculty

On Commonwealth Day, Monday 14th March 2022, The Commonwealth Music Academy launched a Guild of Commonwealth Composers, which is commissioning Music Composers in all the countries of The Commonwealth to create music compositions which will be performed and recorded by The Commonwealth Music Academy Recording Faculty.

The Commonwealth Youth Orchestra and Choir's

Commonwealth Music Education Fund

“Engage - Educate - Empower”

As part of the legacy of Her Majesty The Queen, Head of The Commonwealth, to mark and celebrate Her Majesty's Platinum Jubilee and to support the work of its Commonwealth Music Academy across The Commonwealth through the coming decades, the Commonwealth Youth Orchestra and Choir (CYO) - a registered music education charity number 1145187 - has created the Commonwealth Music Education Fund.

Donations to the Commonwealth Music Education Fund will make possible the ground-breaking initiatives, programmes and opportunities for engagement to be delivered by The Commonwealth Music Academy through a three point plan, “Engage - Educate - Empower”:

- **CYO's Commonwealth Youth Orchestra and Choir**
- Training orchestra and choir – workshops, performance, recording
- **CYO's Commonwealth Orchestra**
- Creating employment for young, aspiring, Commonwealth musicians
- **CYO's Commonwealth Scholars' Choir**
- Choral performance opportunities for tertiary students
- **CYO's Commonwealth Children's Choir**
- Performance opportunities for primary and secondary schools
- **CYO's Commonwealth Music Partnership**
- Performance opportunities for all Commonwealth musicians & choirs
- **CYO's Commonwealth Music Distance Learning**
- Theoretical and practical tuition on-line across The Commonwealth
- **CYO's Commonwealth Music Council**
- Music composition, curation and creation
- **CYO's Commonwealth Music Competitions**
- Performance opportunities for music composers, bands and choirs

The Queen and The Commonwealth

A Commonwealth Chronology

“A National Focus – Telling the stories of The Commonwealth”

A chronology of the creation of the 21st century Commonwealth, showing its expansion from its establishment as a voluntary organisation on 28 April 1949, with the eight founding Nations:
Australia, Canada, India, New Zealand, Pakistan, South Africa, Sri Lanka, United Kingdom, to its current 56 Nations of The Commonwealth.

The Commonwealth of Nations 1949 – 2022

On 28 April 1949, the ‘Modern Commonwealth’ was born out of the international collaboration that had been generated throughout the First and Second World Wars. In an act of continuum, the political leaders in the second half of the 1940s were determined not to lose this spirit of international brotherhood and mutual support.

With King George VI as its Head, The Commonwealth of Nations was first established as a voluntary group of eight independent countries:

Australia - Canada - India - New Zealand – Pakistan - South Africa - Sri Lanka (formerly Ceylon) - United Kingdom.

When, on 6 February 1952, King George VI died, The Commonwealth Heads of Government invited the young Queen Elizabeth II to succeed her father and to become Head of The Commonwealth.

For 70 years Her Majesty has been, and continues to be, a constant and supremely uniting influence, with a unique presence and personal style, which can never be replicated.

In 2022 The Commonwealth comprises 56 nations across all six inhabited regions of the globe:

Africa, the Americas, Asia, the Caribbean, Europe, and the Pacific.

Each of the 56 independent nations is an equal stakeholder and with national populations ranging from 9,600 to 1.3 billion, and with multifarious races and faiths, The Commonwealth encapsulates the concept of “Embracing Diversity”.

The 21st Century Commonwealth, now in its 74th year, is building on its dynamic legacy and heritage - with international engagement and diversity at its core, and the opportunity to maximise individual, national and international potential, it offers the possibility to be a model of mutual human respect, support and understanding.

The Chronology of The Commonwealth from 1949 – 2022

“A National Focus Initiative - Telling the stories of The Commonwealth”

1949

1. Australia
2. Canada
3. India
4. New Zealand
5. Pakistan
6. South Africa
7. Sri Lanka
8. United Kingdom

1957

9. Ghana
10. Malaya

1960

11. Nigeria

1961

12. Cyprus
13. Sierra Leone
14. Tanzania

1962

15. Jamaica
16. Trinidad & Tobago
17. Uganda
18. Kenya

1964

19. Malawi
20. Malta
21. Zambia

1965

22. The Gambia
23. Singapore

1966

24. Guyana
25. Botswana
26. Lesotho
27. Barbados

1968

28. Mauritius
29. Eswatini
30. Nauru

1970

31. Tonga
32. Samoa
33. Fiji

1972

34. Bangladesh
35. The Bahamas

1974

36. Grenada

1975

37. Papua New Guinea

1976

38. Seychelles

1978

39. The Solomon Islands
40. Tuvalu
41. Dominica

1979

42. St. Lucia
43. Kiribati
44. St. Vincent and The Grenadines

1980

45. Vanuatu

1981

46. Belize
47. Antigua and Barbuda

1982

48. Maldives

1983

49. St. Kitts and Nevis

1984

50. Brunei

1990

51. Namibia

1995

52. Cameroon
53. Mozambique

2009

54. Rwanda

2022

55. Gabon
56. Togo

Commonwealth Youth Choir and Commonwealth Scholars' Choir

Her Majesty The Queen, Head of the Commonwealth, is Diamond Jubilee Patron 2012 of the Commonwealth Youth Orchestra and Choir. With a mission “to use music as a means of international dialogue, knowing no boundaries”, the Commonwealth Youth Orchestra and Choir (CYO) unites communities in the 56 Nations of The Commonwealth, transcending all cultural, political, social and economic boundaries. Its mission is delivered by a 3-point plan: “Engage-Educate-Empower”.

In 2011 the Commonwealth Heads of Government published their unanimous support of the Commonwealth Youth Orchestra and Choir with an unique international endorsement.



Members of the Commonwealth Youth Orchestra and Choir, conducted by CYO's Artistic Director and Emeritus Composer-in-Residence Maestro Paul Carroll, performing in the East Crypt, Guildhall, for the broadcast of The Queen's Christmas Message, 2017.

Since 2016, the ground-breaking collaboration of the CYO and the Bands of the Household Division has been an exciting and innovative, international music engagement, which has produced numerous performances, recordings and workshops, involving thousands of young singers and instrumentalists. Over this 8-year period many new compositions have been especially composed by Lieutenant Colonel Simon Haw MBE, Commanding Officer of the Bands of the Household Division to support this extraordinary and impactful music collaboration.



Commonwealth Scholars Choir, Commonwealth Youth Choir and Band of the Coldstream Guards performing, in the Guards' Chapel, the world-premiere of Cenotaph Requiem composed by CYO's Composer-in-Residence Simon Haw MBE.

CYO is honoured and delighted that its Commonwealth Scholars' Choir and Commonwealth Youth Choir has had the opportunity to record some tracks, in February and March 2022, with the Bands of the Household Division which are included in a new recording, "The Queen and The Commonwealth" to mark and celebrate the Platinum Jubilee of Her Majesty The Queen.



CYO's Composer-in-Residence Simon Haw MBE conducting the Commonwealth Youth Orchestra, Commonwealth Children's Choir and Commonwealth Scholars' Choir at Abbey Road Studios for a recording of "Believe" a song for the 70th Anniversary of The Commonwealth.

Band of the Coldstream Guards

Conductor: Major Stewart Halliday, Director of Music. State Ceremonial Musicians of the Band of the Coldstream Guards form the oldest of seven bands of the Household Division, serving the Sovereign since 1685. The band has a long tradition of performing in the City of London.



Conducted by Major Stewart Halliday at Guildhall, City of London, Thursday 24th June 2021.

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The City of London and The Commonwealth

Financial and professional services are a vital conduit for trade and investment across The Commonwealth. In many Commonwealth countries, these sectors are already the largest employers, and key drivers of growth, job creation and prosperity.

The UK is the world's leading exporter of financial services with the City of London is its beating heart. The Commonwealth's growth aspirations will require further development of financial infrastructure across the bloc and increased access to global investors. Here at the City of London, we see ourselves as perfectly placed to be The Commonwealth's partner of choice both in disseminating best practice and in raising the finance needed to deliver on this ambitious agenda.

The Commonwealth Heads of Government Meeting and the Commonwealth Business Forum 2018 in London represented an excellent opportunity to drive forward the City of London's place in the world as the Commonwealth Financial Centre.

The City of London was the logical location for Commonwealth Business Forum 2018, the apex platform for dialogue between businesses and governments across The Commonwealth. In the City of London, there is recognition that greater liberalisation and improved regulation of the financial services sector will yield big results in terms increased of global economic growth. The Commonwealth Business Forum was the ideal place to advance these objectives.

The City of London Corporation worked as a lead partner on the design of the Commonwealth Business Forum (CBF) alongside the UK Government and the Commonwealth Enterprise and Investment Council (CWEIC). Our intention was that the Forum showcased the great breadth of the financial and professional services sector, and the opportunities for these industries to contribute to increased intra-Commonwealth trade and prosperity.

In addition, the event provided an opportunity for the City to further its institutional engagement with The Commonwealth. By hosting CBF 2018 across the City of London's historic sites, we aimed to encourage the development of social, cultural and business relationships between politicians, senior government officials, diplomats, policymakers, representatives of charitable organisations and community representatives from across The Commonwealth.



P&O CRUISES

Proudly part of Carnival Corporation & PLC

P&O Cruises are delighted to have supported the

Commonwealth Youth Orchestra and Choir's

Commonwealth Music Education Fund.

P&O Cruises has been part of Carnival Corporation & PLC for over 20 years.

The combined fleet of more than 100 ships visit more than 700 ports globally.
And the family is ever-growing with a total of 16 new ships scheduled to be delivered to
Carnival Corporation's brands through 2025.

Nearly 13 million guests set sail every year across the Carnival brands – that's around 50% of the
global cruise market and equates to more than 35,600 daily cruise guests.
So you're in good company!



Commonwealth Chamber of Commerce

The Chamber is here to bring good news about Commonwealth business. At the same time, the Commonwealth, together with the rest of the world, is still grappling with the aftermath of the unprecedented challenges of a global pandemic and recent international turmoil. At this important juncture in modern history, now more than ever is the moment for Commonwealth business to realise the benefits of being part of the global network of the Commonwealth family.

The Commonwealth Chamber empowers Commonwealth business people to view the business landscape and the opportunities on offer through the eyes of Commonwealth business. From the ground up representing Commonwealth business people, the Commonwealth Chamber is a platform and network to facilitate the conversation, reflecting growing Commonwealth business and trade. Providing a forum to shift the debate about how Covid has disproportionately affected the most disadvantaged among us and how Commonwealth business can build and rethink how things are done.

The Commonwealth Chamber is about finding the commonalities to build powerful businesses creating and sustaining wealth, providing jobs, careers and fulfilment whilst improving lives. The Commonwealth Chamber invites members to take a fresh look at the changes we are all going through and how we are going to improve things going forward. In amongst this, we are a platform to share and showcase stories of business in the Commonwealth, talking about what matters to business in the Commonwealth.

Recent examples of the Commonwealth Chamber's online events can be seen here <https://commonwealthchamber.com/events> - and include:

- Commonwealth Chamber Tech Startup Panel Event Series: Pakistan, December 2021
- Fireside Chat with Jersey Finance's Faizal Bhana on Islamic Wealth Management, January 2022
- Commonwealth Chamber Tech Startup Panel Event Series: India, March 2022
- Commonwealth Offshore Funding Vehicles- Pitfalls and Advantages, May 2022
- South Africa's Startup Ecosystem: Elevating Business Development with Low Code, June 2022

The Commonwealth Chamber of Commerce is delighted to be collaborating with the Commonwealth Youth Orchestra and Choir and its community work at grass roots level across The Commonwealth.

This printed programme at Guildhall, London, on Thursday 14 July 2022, has been produced with the support of the Commonwealth Chamber of Commerce.

**“The Queen and The Commonwealth”
A Celebration of the Platinum Jubilee of
Her Majesty The Queen
Head of The Commonwealth**

**Guildhall
Thursday 14th July 2022**

Performance Production

**Sally Shebe
Director-General and Executive Producer, Commonwealth Youth Orchestra and Choir**

**Paul Carroll
Artistic Director, Commonwealth Youth Orchestra and Choir**

**Conductor
Major Stewart Halliday, Director of Music, Coldstream Guards Band**

**Choirs
Commonwealth Youth Choir
Commonwealth Scholars' Choir**

**Band
Band of the Coldstream Guards**

**Solo Violin
Musician Osian Dafydd**

With Many Thanks to:

**The Rt Hon the Lord Mayor of the City of London
Alderman and Sheriff Nicholas Lyons, The Lord Mayor Locum Tenens
The Lord Mayor's Office
City of London Corporation
Remembrancer Paul Double LVO
The Remembrancer's Office
The Household Division
Trustees of the Commonwealth Youth Orchestra and Choir
Stephen Twigg, Secretary-General, Commonwealth Parliamentary Association
Lieutenant Colonel Simon Haw MBE,
Commanding Officer, Bands of the Household Division
Paul Underwood, Head Teacher-in-Chief, Commonwealth Youth Choir**



The Queen and The Commonwealth A Platinum Jubilee

New Recording Release: 6th July 2022

Streaming on all major platforms

The Queen and The Commonwealth - A Platinum Jubilee CD is exclusively available to purchase on the Household Division website. Performed by the Massed Bands of the Household Division, Commonwealth Scholars' Choir and Commonwealth Youth Choir.



[www.householddivision.org.uk/
scm-purchase](http://www.householddivision.org.uk/scm-purchase)

*100% of all SCM sales are donated to the
Household Division Charity.*

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