St. Edward's Catholic Primary School



Curriculum Intent

Education for Social Responsibility

To learn about the challenges the world is facing, have the inspiration to improve and preserve the future of our planet, and to live happy, healthy and kind lives in the way that Jesus teaches us.



At St Edward's we reflect the varied ethnicities, languages, faiths and experiences of our children. We live in the most diverse London borough. Our choice of materials, books, and teaching models are drawn from a wide number of sources, including as many of our children's home backgrounds as possible. We recognise and celebrate children's home languages and encourage parents to sustain and be proud of their children's home languages

We want children to be able to generate and synthesise ideas. We encourage discussion as an integral part of classroom activities. We want children to reflect on their own learning as well as look critically at the world around them. We use Let's Think in English to develop these skills of metacognition and to develop critical self-awareness. Creating Independent Thinkers

Producing Global Citizens in a Caring Community

We have a responsibility to promote global citizenship by teaching our pupils that they are members of a large global community and can use their skills and education to contribute to that community. We do this through our choice of teaching resources and the foci of our lessons. Our models and source texts are taken from across the world.

Children's acquisition of English skills cut across all other subjects. Proficiency in English is a prerequisite to future opportunities. We aim to give children a broad range of experiences and models for reading understanding and communication, that give a strong foundation to future success.

Developing Opportunities Through Our Curriculum

Aspiring To Be Technological Innovators

Never have effective English communication skills been more important. Every aspect of our lives is influenced by rapidly changing technology. As familiar forms of media, shopping, entertainment, business and education are transformed, effective English skills are needed to interpret and communicate across new digital platforms. Our children are already a part of that change. Tollowing Christ we reach our goals.





Reading Context

The Reading curriculum is arranged according to two strands			
Word Reading	Comprehension		
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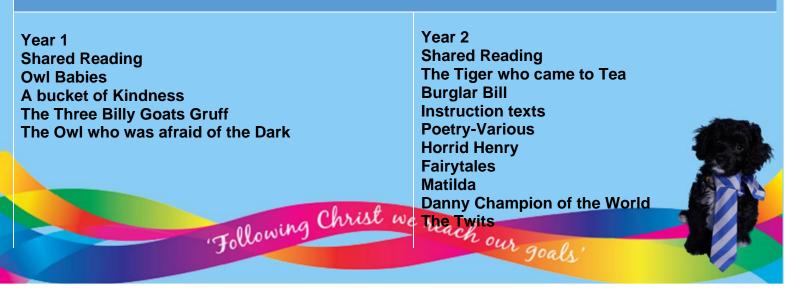
TOPICS					
NARRATIVE - TRADITIONAL SETTINGS, FAMILIAR SETTINGS. FANTASY RECOUNT		POETRY, DIARY ENTRY, INFORMATION TEXTS, EXPLANATION TEXTS,			
NEWSPAPER REPORTS, MYTHS, PLAYSCRIPTS,		BIOGRAPHY, AUTO BIOGRAPHY, CHRONOLOGICAL			
EYFS Autumn Spring Summer					
Danny and the dinosaurs go to school*Syd Hoff So Much-Trish Cooke Zoom-Istvan Banyai The Fake Santa-Lorrie Bennett	Goldilocks and the three bears Jack and the beanstalk The three billy goats gruff		Jasper's Beanstalk-Nick Butterworth The Gruffalo- Julia Donaldson Alien's love underpants-Claire Freedman		

YEAR 1

Year 2

KS1 follow RWI program. English lessons are part of the scheme. Children will explore a variety of texts throughout the scheme. They take home the RWI book they have been doing all week in class plus, the corresponding book bag book along with a book for pleasure.

They also have a selection of books read daily by the class teacher and access to Accelerated Reader and Myon our online reading platform.







YEA	R 3	YEAR	4
Autumn 1 Colour of Home-Mark Hoffman On the Way Home-Jill Murphy Harry and the dinosaurs go to school-lan Wybrow	Spring 1 Adventure Stories/Poetry The Snowman-Raymon Briggs	Autumn 1 Journey to Jo'burg-Beverley Naidoo Autumn 2 Iron Man-Ted Hughes Shared Reading	Spring 1 Information texts Spring 2 The Lion, The Witch and The Wardrobe-CS Lewis
Autumn 2 Dilemma Stories/ Fables,Myths and Legends- Usborne books Sam's Duck-Michael Murpurg	Spring 2 Instructions	Bear Grylls-The Blizzard challenge Fantastic Mr Fox-Roald Dahl Roald Dahl- Boy Julius Caesar The London Eye Mystery- Siobhan Dowd Gregory Cool- Caroline Binch	
Summer 1 Quest Stories The Wizard Of Oz-L Frank Baum	Summer 2 Explanation Texts/Poetry/Similes	Summer 1 Roger McGough-Poetry	Summer 2 The Suitcase Kid- Jacqueline Wilson
VEA			

YEA	R 5	YEAR	6
Autumn 1 Oliver by Charles Dickens The Highwayman by Alfred Noyes Macbeth	Spring 1 Benjamin Zephaniah, John Agard and other Caribbean poets Greek Myths Classic Starts The Odyssey	Autumn Pig Heart Boy- Malorie Blackman Wind Rush Child Poetry (Various) – William Shakespeare Poetry (Various) – Gervase Phinn Poetry (Various) – John Agard Killer – Joe Craig	Spring Horrowitz Horror - Anthony Horrowitz Charlie and the Chocolate Factory - Roald Dahl
Summer 1 Holes by Louis Sacher	Summer 2 The Call of The Wild by Jack London	Summer 1 Kensuke's Kingdom - Michael Morpurgo Information Writing- Various Authors Rock Climbing, Abseiling etc	Summer 2 Playscript- writing and film SATS Leaver's Assembly